

VISIT...

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SHEER HEART ATTACK

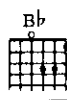
Words and Music by
ROGER TAYLOR

Fast

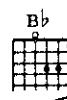
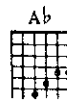


Well, you're just sev-en - teen — and all you want to do is
Got-ta feel-in', got - ta feel-in', got- ta feel - in' like a

mf



dis - ap - pear. _____ You know what I mean, —
par - a - lyze. _____ It ain't no, it ain't



— there's a lot of space be - tween your ears. _____ The
no, it ain't no, it ain't no sur - prise. _____

way that you touch don't feel no- no- no - thin'.
 Turn on — the T. V. let it drip right down — in your eyes. — }

Hey, hey, hey, hey, —

it was the D. N. A. — Hey, hey, hey, hey, —

that made me this way. —

E $\flat$ **A $\flat$** **B $\flat$** **F** **F $\sharp$** **G**

Do you know, do you know, do you know just how I feel? -

Do you know, do you know, do you know just

how I feel? -

Sheer -

heart at - tack. -

Chord diagrams: Eb, Ab, Bb, Bb7, Ab, Bb7, Ab, Bb7, Ab, Bb7.

Slide: slide








Sheer

heart at - tack. — Real
















To Coda

car - di - ac. —



I feel so in - ar, in - ar, in - ar, — in - ar, in - ar, in -

1. 2.

ar, in - ar, in - ar - tic - u - late. — tic - u - late.

Do you know, do you know, do you know just how I feel? —

Do you know do you know, do you know do you

know, just how I feel? —

1.

Chord diagrams: Eb, Ab, Bb

The first system of musical notation consists of three staves. The top staff is a single treble clef with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The middle staff contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff contains a continuous eighth-note bass line.

The second system of musical notation continues the piece with the same three-staff structure. The middle staff continues with chords, and the bottom staff continues with the eighth-note bass line.

The third system of musical notation continues the piece with the same three-staff structure. The middle staff continues with chords, and the bottom staff continues with the eighth-note bass line.

The fourth system of musical notation includes a first ending bracket over the top staff, followed by a double bar line and a second ending bracket. Below the first ending, the text "2." is written. The middle and bottom staves continue with chords and the eighth-note bass line. The system concludes with a double bar line.

D.S. al Coda

The coda section begins with a Coda symbol (a circle with a cross) above the first staff. Above the first staff, three chord diagrams are shown: Bb7, Ab, and Bb7. The first staff contains a few notes, including a whole note. The second staff contains the lyrics "car - di - ac." with notes above them. The third staff contains a few notes, including a whole note. The system concludes with a double bar line.